

PAOLO VENTURINO CURRICULUM VITAE

Born in 1965, Paolo Venturino began his musical studies at early age under the guidance of his father Enzo, than from 1975, he continued his studies at the Diocesan Institute of Sacred Music in Savona. In 1985 he brilliantly obtained the diploma in Organ and composition at the Conservatory of Genoa under the direction of prof. E. Traverso; he refined his education with H. Vogel, L. Agustoni, A. Turco, G. Joppich, G. B. Göschl, A. Rudiger, N. Albarosa. His musical education ranged from Gregorian to contemporary music, with jazz and rock influences. Since 1985, he is performing in concerts in Italy and abroad as an organist, harpsichordist, pianist, voice soloist and conductor.

In 2000 he performed and also recorded the live concert of the Requiem by W.A. Mozart with the Savona Symphony Orchestra leaded by M. De Bernart. The following year he performed the "Messa in Tempore Belli" by F. J. Haydn with the same director. In 2002 he played, as a pianist, a concert of music by G. Gaslini; and in the same year he was appointed director of the choir of the Savona Symphony Orchestra, with which he performed the Requiem by G. Fauré directed by P. Vaglieri. The following year he performed the "Messa di Gloria" by G. Puccini for the opening of the International Festival "Giordano" in Baveno. In the autumn season he performed the "Stabat Mater" by A. Dvorak under the direction of M. Balderi, live recorded in Monaco Cathedral at the presence of Ranieri prince of Monaco. He also performed "Cavalleria Rusticana" by P. Mascagni and "Madama Butterfly" by G. Puccini for the production of the Playful Opera, under the direction of J. Aprea and B. Kovachev. For this production the choir received the Monacciani Award in 2003.

With the Della Rovere Chapel, in 2004 he was responsible for the presentation of the "Completorium cum quinque vocibus" by V. Ruffo, within the critical study of M. Tarrini, from an unpublished manuscript by the Savona Diocesan Archives. In the same year he was also responsible for the first contemporary execution of the Symphonic Ode by F. Cilea for the opening of the 7th Baveno Festival, with the Savona Symphonic Orchestra Choir. In addition he took care of the organ execution of "The Art of Fugue" by J. S. Bach; this live recording has aroused the appreciation of G. Leonhardt. The newspaper *Il Secolo XIX* considered him among the characters of 2004 that marked the culture of the Province of Savona.

In 2005 he was responsible for the musical events for the 400th anniversary of the new Cathedral of Savona, including a concert of the Symphonic Orchestra and Chorus of Savona for the direction of F. M. Bressan. Furthermore, for 200th celebrations of Mazzini he set up, a Verdi's concert with the Choir and Orchestra of Savona, directed by P. Vaglieri, for the inauguration of the restored Theatre Chiabrera of Savona. In 2006, during a conference on the figure of C. M. Giulini, he performed both in Savona and Milan, the Requiem by Fauré for the first anniversary of the death of the great conductor.

In the summer season he presented the study of the Bach temperament 1722, made by Maestro G. Interbartolo, live recording for the first time the WTC on Bach's tuning inside the Cathedral of Savona, taking care of a part of the popular science publication in collaboration with G. Bof and Interbartolo. In the historical tunings context, in spring 2007 he presented the complete piano concertos by W. A. Mozart on Neidhart temperament; and also "Membra Jesu nostri" by D. Buxtehude in the 300th anniversary of the death, with the Savona Symphonic Orchestra Choir under the direction of M. Balderi.

He composed the song "FINALmente", commissioned by the municipality of Finale Ligure on the occasion of the 80th anniversary of the unification of the City (1927/2017). Also in spring 2008, he performed 23 of the most important concertos by M. Clementi from the 1768 - 1821 period. In August, he presented the trio sonatas of J. S. Bach playing the Mascioni Organ in the Savona Cathedral.

In 2009 for the 200th anniversary of Mendelssohn's death, he presented the Second Symphony with the Choir and the Symphonic Orchestra of Savona, for the direction of F. M. Bressan, he also presented the work for organ and an anthology of 20 of the most significant lieder with solo singers of the "Della Rovere" choir. In 2010, he performed 24 of the most important piano concertos by F. J. Haydn. Since 2012 he is working on the complete piano concertos by Ludwig van Beethoven.

The Stenzl piano duo, leader in Germany and among the most successful in the world, takes in great consideration his performances for the robustness of the technique, the depth of analysis, the fluidity and imagination of the interpretation. Firstly member of the jury since 1997, in 2003 he became the artistic director of the prestigious International Chamber Music Competition "Palma d'Oro" in Finale Ligure. Based on his merit in the public exam, he is teaching since 1985; he currently teaches at the Music School "G. Manzino "(III Comprehensive) of Savona. His teaching activities, highly innovative, motivated the Ennio Morricone visit to the school "Aycardi" of Finale Ligure in March 1990. The great master from Rome, called his work ""One of the best classes I can imagine" and sent an original composition for 12 voices choir, premiered by the school in a concert in Finale Ligure the next June.

Because of his expertise, he provided training and qualification courses for primary and secondary school teachers. He has published articles and musicological and historical speeches. He is the author of various compositions in the sacred context, including motets, a "Mass for the Year of Faith" (2012), and the new anthem dedicated to Our Lady of Mercy ("You, tenderness of God" - 2016) on the occasion of the Jubilee.